

## **LTWL 87: A Guest Writer – Dara Horn**

Professor Amelia Glaser

Lit. 437

OH Tues 1-2 Thurs 10-11, Literature 345

### **Required Reading**

Dara Horn, *The World to Come*. (You may read the book in hard copy, on kindle, or listen to it on audible.)

### **Schedule**

(We will discuss the text on the date listed. Please read/listen to it ahead of time.)

Thurs. April 2. 4pm. Introduction to course

Thurs. April 9. 4pm. *The World to Come*. Ch. 1-5

Thurs. April 30. 4pm. *The World to Come*. Ch. 6-14

Thurs. Feb. 12. 4pm. *The World to Come*, Ch. 15-end

Thurs. May 7. Afternoon time TBA. Additional reading, TBA. Meeting with Dara Horn

May 7. 8pm. Evening Lecture by Dara

### **Requirements**

Attendance (50%): Please attend class having read and printed out the story/stories for that day, prepared to comment on the texts.

One presentation (15%): Each student will give one presentation on one section of the novel. This should include probing questions about the story and a brief summary or outline, which should be printed and handed in that day. (Sign up with Prof. Glaser for a day to present)

Questions for Horn (10%): Before the meeting with Englander please write at least 3 questions for the author, which you hope he will answer. These are to be sent to [amglaser@ucsd.edu](mailto:amglaser@ucsd.edu) no later than noon on Feb. 18.

Letter (25%): At the end of class you are to write a 2-3 page letter to the Freshman Seminar Program, addressing the class and the meeting with Horn. With your permission, these letters may be used for assessing whether to offer "Guest Writer" courses in the future. These should be sent to Prof. Glaser by email no later than Monday of Week 10. [Amglaser@ucsd.edu](mailto:Amglaser@ucsd.edu)