



LTRU 110A/LTEU 150A: **Russian Literature, 1800-1860**

Tues-Thurs. 11-12:20, Spring Quarter, 2015, UCSD

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Office Hours in Literature 345: Tues. 1-2, Thurs. 10-11, or by appointment.

*Syllabus subject to revision.*

## COURSE SCHEDULE

	<u>Date</u>	<u>Reading assignment</u>
<b>Week I</b>	Tues. March 31	Introduction. In class: Pushkin, "I Loved You" and "Poet and Crowd"
	Thurs. April 2	Selections, <i>Memoirs of Catherine the Great</i> (e-reserve) <b>Recommended.</b> Monika Greenleaf, "Performing Autobiography: The Multiple Memoirs of Catherine the Great (1756-96)" (e-reserves)
<b>Week II</b>	Tues. April 7	Pushkin, <i>Eugene Onegin</i> , Chapters I-VI.
	Th. April 9	Pushkin, <i>Eugene Onegin</i> , Chapters VII-VIII. <b>Recommended.</b> Isaiah Berlin, "The Birth of the Russian Intelligentsia" and "German Romanticism in Petersburg and Moscow" (e-reserves)
<b>Week III</b>	Tues. April 14	Petr Iakovlevich Chaadaev (1794?-1856), "Letter One" (1829), "Apology of a Madman" (1837) (e-reserves). Pushkin, "A Tale About a Fisherman and a Fish", Afanasyev's folktales: "Vasilisa the Fair", "Pig Skin" (e-reserves)
	Thurs. April 16	Mikhail Iurevich Lermontov (1814-41), <i>A Hero of Our Time</i> (1837-40) (first half) <b>Recommended.</b> Durylin, "The Caucasus in Lermontov's Novel" (e-reserves)
<b>Week IV</b>	Tues. April 21	<i>Hero of Our Time</i> , finish.
	Thurs. April 23	Nikolai Vasil'evich Gogol (1809-52), "The Fair at Sorochintsy" (e-reserves) <i>In Class.</i> "The Night Before Christmas" (excerpts) <b>Recommended.</b> Kopper, "The 'Thing-in-Itself' in Gogol's Aesthetics: A Reading of the <i>Dikanka</i> Stories" (e-reserves)
<b>Week V</b>	Tues. April 28	Gogol, "The Nose" (1835-42) and "The Overcoat" (1841) (e-reserves) <i>In Class:</i> Scenes from Shostakovich's "The Nose"
	Thurs. April 30	Gogol, <i>Dead Souls</i> (1842), Part I, Ch 1-3. <b>Recommended.</b> Eichenbaum, "How 'The Overcoat' is Made" (e-reserves)
<b>Week VI</b>	Tues. May 5	<b>Class meets at library</b> to screen Batalov's "The Overcoat" (FVLV 53-1). Read <i>Dead Souls</i> , Ch. 4-6
	Thurs. May 7	Gogol, <i>Dead Souls</i> , Part I, Ch. 7-9. <b>Recommended.</b> Bryusov, "Burnt to Ashes" (e-reserves)
<b>Week VII</b>	Tues. May 12	Gogol, <i>Dead Souls</i> , Part I, finish (read only Part I, ending 255).
	Thurs. May 14	Gogol, from <i>Selected Passages from Correspondence with Friends</i> (1847), including "Preface," pp. 3-6; "Testament," pp. 7-13; "Help the Poor," pp. 29-31; "A Few Words on our Church and our Clergy," pp. 42-44; "On the Same Subject," pp. 45-47; "The Christian goes Forward," pp. 68-70; "Enlightenment," pp. 92-95; "Four Letters to Divers Persons apropos <i>Dead Souls</i> ," pp. 96-110;

"It is Necessary to Love Russia," pp. 111-112 (e-reserves); Vissarion Belinsky, "Letter to N. V. Gogol" (ereserves)

**Recommended.** Zholkovsky, "Rereading Gogol's Miswritten Book" Belinsky, "Thoughts and Notes on Russian Literature" (ereserves)

<b>Week VIII</b>	Tues. May 19	Fedor Mikhailovich Dostoevsky (1821-81), <i>Poor Folk</i> (1846), first half.
	Thurs. May 21	Dostoevsky, <i>Poor Folk</i> , finish. <b>Recommended:</b> Berlin, "Alexander Herzen"; Aleksandr Ivanovich Herzen (1812-70), "The Russian People and Socialism" (1851) (e-reserves).
<b>Week IX</b>	Tues. May 26	Karolina Karlovna Pavlova (1807-93), <i>A Double Life</i> (1848).
	Thurs. May 28	Pavlova, <i>A Double Life</i> . <b>Recommended:</b> Berlin, "Vissarion Belinsky" (e-reserves)
<b>Week X</b>	Tues. June 2	Tolstoy, "In December 1954," "In May 1955", from "Childhood" (e-reserves)
	Thurs. June 4	Marko Vovchok (Marija Vilinska), "Sasha" (1858) Nikolai Gavrilovich Chernyshevsky (1828-1889), Sixth Essay from <i>Essays on the Gogol Period of Russian Literature</i> (1855-56) (e-reserves).

**Requirements:**

- Class participation, 15%:** attendance, 1 presentation, comments in class
- Midterm exam, 15%:** in-class, 2 essay questions on the reading;
- Final paper, 30%:** 8-10 pages, well-formatted, with a bibliography, using either the Chicago or MLA citation method. Prompts will be distributed during week 8. Final papers are due by noon on Tuesday of Finals Week on Turnitin via Ted.
- Final paper outline, 10%:** due on Wednesday of Week 9 at noon. This should include a 150-word introduction (thesis statement and road map), as well as a classical outline detailing the paper's structure and topics to be covered.
- Weekly postings, 30% (3% each):** Short essays of 100-150 words should be posted to the "Ted" discussion board every Friday by 10am. You may answer the question provided or write on a topic of your choice, as long as it references the week's reading. Credit will not be given for essays received after 10am.

**TED:** Be sure to regularly check TED for your classmates' updates to the discussion board, further information about assignments, and recommended readings.

**Laptop policy:** Laptops and portable devices may not be used by students during class. Please bring a pen and paper to take notes.

**Plagiarism Policy:** All students must adhere to the UCSD policies on plagiarism and academic integrity: <http://libraries.ucsd.edu/locations/sshl/guides/preventing-plagiarism/ucsd-policies.html>

**Books to purchase:** Pushkin, trans. Falen, *Eugene Onegin* (Penguin)  
(other texts  
can be found at  
reserves.ucsd.edu)  
Lermontov, trans. Foote, *A Hero of Our Time* (Penguin)  
Nikolai Gogol, tr. Pevear/Volokhonsky, *Dead Souls* (Vintage)  
Dostoevsky, tr. McDuff, *Poor Folk* (Penguin)  
Pavlova, tr. Heldt, *A Double Life* (Barbary Coast)