

The University of California at San Diego

HIEU 145 The Holocaust as Public History Spring 2015

Professor: *Margrit Froelich* mfrolich@ucsd.edu Tel.: (858) 534 – 3612

Office Hours: Tue/Thu 2:15 – 3:15 pm, H&SS 4047

Class meets Tuesday and Thursday, 3:30 pm – 4:50 pm, Center Hall 212

Required Texts:

- Ruth Klüger, *Still Alive: A Holocaust Girlhood Remembered*
- Saul Friedlander, *Nazi Germany and the Jews, 1933-1945*
- Primo Levi, *Survival in Auschwitz*
- Art Spiegelman, *Maus: A Survivor's Tale* (vols. 1 + 2)
- Sarah Wildman, *Paper Love: Searching for the Girl my Grandfather Left Behind*
- Elie Wiesel, *Night*

Books are available for purchase at the campus bookstore and on reserve in the library. Additional reading materials will be put on e-reserve. To access the material, you must enter the following password: mf145

Required Films:

- Shoah, dir. Claude Lanzmann (France 1985, 566 min.) (Selected Parts, tba)
- Schindler's List, dir. Steven Spielberg (USA 1993, 195 min.)
- A Film Unfinished, dir. Yael Hersonski (Germany/Israel 2009, 87 min.)
- Oma and Bella, dir. Alexa Karolinski (Germany 2012, 75 min.)

Film Viewings: All required films will be streamed for the course and are available on the Library's course reserves site.

Visual History Archive: The course includes in-depth engagement with the materials of the UCSD Visual History Archive. The research paper requires using select materials (survivor testimonies) from the Visual History Archive. The archive's director Dr. Susanne Hillman will introduce you to the archive and show you how to use it (tutorial to be held in Geisel Library, Seuss Room, on Tuesday, April 21).

Extra Credit: Attending The Holocaust Living History Workshop (Optional)

During the spring quarter, the *Holocaust Living History Workshop* will host four events. Attending these events will provide you with an added perspective on material required for this course. You will receive extra credit (1% per event) for attending these special events. Make sure you sign in on the attendance sheet. Topics, dates, time and location are indicated on the syllabus. In case you must leave any of these public events before they ending, please be sure to do avoid any disturbance. For further details about the public events: <http://libraries.ucsd.edu/hlhw>.

Course Requirements

- *Attendance and Active Participation 15%
- Midterm 20%
- Research Paper 35%
- Final 30%

*More than two unexcused absences will lower your grade. If you miss class more than eight times, you will not pass the course.

Classroom Etiquette

Please mute your cell phones. You are expected to arrive to class on time and to stay until the lecture ends. In the unlikely event that you must leave class earlier, please notify me beforehand about your exceptional circumstance. Unexcused departures will reflect negatively on your performance and may result in a lower grade.

Grading

All grades of assignments for this course will be letter grades.

Extra Credit

You will earn extra credit by attending the events organized by the *Holocaust Living History Workshop* outside class time (1% per event added to your grade point).

Midterm and Final

The **Midterm** is an in-class exam scheduled on **Thursday, April 30**, the **Final** is an in-class exam scheduled on **Monday, June 8, 3:00 – 5:59pm**. There will be **no make-up exams**. The **Research Paper** is due **Thursday, June 4**. All students must submit a hard copy of their research paper in class AND an electronic copy through TED on the same day. The assignment for the research paper (8-10 pp), drawing upon select testimonies from the UCSD Visual History Archive, will be posted on April 14. **NO LATE PAPERS WILL BE ACCEPTED.**

Academic Integrity is not an option; it is mandatory. For details refer to: <http://students.ucsd.edu/academics/academic-integrity/index.html>

CLASS SCHEDULE

WEEK 1

Tue, March 31 Introduction to the course

Thu, April 2

What is Public History?

Jewish Life in Germany before 1933 / The End of the Weimar Republic and the Rise of National Socialism / Anti-Jewish Policies and their Impact (1933-1938)/ German-Jewish Refugees and International Politics: The Evian Conference (July 1938) / The „Kristallnacht“-Pogrom (November 9, 1938) /

READING: • Friedlander, pp. 1-140.

WEEK 2

Tue, April 7

The Extermination of the Jews: Terror against Jews During Wartime: The First Phase (1939-1941) / Massacres after the German Invasion of the Soviet Union (June 22, 1941) / A Short History of Anti-Semitism /

READINGS: • Friedlander, pp. 141-258; • Hitler's Reichstag Speech 30 January 1939 (e-reserve)

Thu, April 9

Life in the Jewish Ghettos

FILM: A FILM UNFINISHED, dir. Yael Hersonski, Germany/Israel 2009

WEEK 3

Tue, April 14

The Systematic Annihilation of the European Jews: The Wannsee Conference (January 20, 1942) and the "Final Solution" / The Death Camps / Panorama of Holocaust Victims /

READINGS: • Friedlander, pp. 259-422; • Minutes of the Wannsee Conference (e-reserve)

ASSIGNMENT FOR THE RESEARCH PAPER WILL BE POSTED

*Wed, April 15
5:30-7:30pm,
optional*

*Living History Workshop: Growing Up in the Shadow of the Holocaust: A Roundtable Discussion
Location: Seuss Room, Geisel Library*

Thu, April 16

Survivors' Memoirs I: Elie Wiesel

READING: • Elie Wiesel: *Night*

WEEK 4

Tue, April 21

The UCSD Visual History Archive / How to use the VHA for Research Paper

Guest Lecture: *Dr. Susanne Hillman*

Location: Seuss Room, Geisel Library

READING: • Aleida Assmann, „History, Memory, and the Genre of Testimony“ (Poetics Today, Vol 27.2, 2006), pp. 261-273 (e-reserve) • SUPPLEMENTARY READINGS: • Dori Laub, Bearing Witness, or the Vicissitudes of Listening (from: Dori Laub/Shoshana Felman, *Testimony: Crises of Witnessing in literature, psychoanalysis, and history*, pp. 57-74) (e-reserve) • 3) Lawrence L. Langer, *Holocaust Testimonies: The Ruins of Memory* (pp. 39-73) (e-reserve)

Wed, April 22
5-7pm, optional

Living History Workshop: "I had to clean my heart": A Survivor's Story – an original documentary by Bob Schneider and Lou Dunst
Location: Seuss Room, Geisel Library

Thu, April 23

Survivors' Memoirs II: Primo Levi

READING: • Primo Levi: *Survival in Auschwitz*

WEEK 5

Tue, April 28

SHOAH – A Landmark Oral History of the Holocaust

FILM: SHOAH, dir. Claude Lanzmann (France 1985)
(selected parts)

Thu, April 30

IN-CLASS MIDTERM Please bring a [blue book](#) to class

WEEK 6

Tue, May 5

**SCHINDLER'S LIST – A Hollywood Blockbuster /
Nazi Perpetrators and Rescuers**

FILM: SCHINDLER'S LIST, dir. Steven Spielberg (USA 1993)

Wed, May 6
5-7pm, optional

Whatever happened to Klimt's Golden Lady?
– with E. Randol Schoenberg
Location: Seuss Room, Geisel Library

Thu, May 7

Displaced Persons Camps and Emigration

READING: • Atina Grossman, „The Saved and Saving Remnant: Jewish Displaced Persons in the American Zone“ (from: Atina Grossmann, *Jews, Germans, and Allies*, pp. 130-183) (e-reserve)

WEEK 7

Tue, May 12

Survivors' Memoirs III: Ruth Klüger

READING: • Ruth Klüger, *Still Alive: A Girlhood Remembered*

Thu, May 14

Postwar Trials against Nazi Crimes: The International Military Tribunal in Nuremberg (1945-1946) / The United Nations' Convention and the Punishment of Genocide

READINGS: • Justice Jackson's Report to the President on Atrocities and War Crimes, June 7, 1945 (e-reserve); • United Nations' Convention on the Prevention and Punishment of the Crime of Genocide (e-reserve) • Samantha Power, *A Problem from Hell: America and the Age of Genocide* (pp. 31-60) (e-reserve)

WEEK 8

Tue, May 19

Postwar Trials against Nazi Crimes: The Eichmann Trial in Jerusalem (1961) / The Auschwitz Trial (1963-1965)

READING: • Hannah Arendt, *Eichmann in Jerusalem* (pp. 2-35; pp. 135-150; pp. 234-252) (e-reserve)

Thu, May 21

The Holocaust in American Public Life

READING: • Peter Novick, *The Holocaust in American Life* (pp. 1-16; pp. 205-264) (e-reserve)

WEEK 9

Tue, May 26

The Remembrance of the Holocaust in Israel and Germany

Thu, May 28

Transgenerational Memory of the Holocaust: Sarah Wildman, *Paper Love*

READING: • Sarah Wildman, *Paper Love: Searching for the Girl my Grandfather left behind*

WEEK 10

Tue, June 2

The Holocaust in Popular Culture

Reading: • Art Spiegelman, *Maus: A Survivor's Tale*

*Wed, June 3
5-7pm, optional*

*Missing: The Fate of the Nazi Concentration Camp Archives
- with J.J. Surbeck*

Location: Hojel Hall of the Americas, Copley International Conference Center

Thu, June 4

Transgenerational Memory of the Holocaust (continued)

FILM: OMA AND BELLA, dir. Alexa Karolinski (Germany 2012)

RESEARCH PAPER DUE