

The University of California at San Diego

HIEU 145 The Holocaust as Public History Spring 2014

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Office Hours: Tue/Thu 3:30 – 4:30 pm, H&SS 4047

Class meets Tuesday and Thursday, 5:00 pm – 6:20 pm, Pepper Canyon Hall 122

Required Texts:

- Ruth Klüger, *Still Alive: A Holocaust Girlhood Remembered*
- Saul Friedlander, *Nazi Germany and the Jews, 1933-1945*
- Primo Levi, *Survival in Auschwitz*
- Art Spiegelman, *Maus: A Survivor's Tale* (vols. 1 + 2)
- Elie Wiesel, *Night*

Books are available for purchase at the campus bookstore and on reserve in the library. Additional reading materials will be put on e-reserve. To access the material, you must enter the following password: mf 145

Required Films:

- Shoah, dir. Claude Lanzmann (France 1985, 566 min.) (Selected Parts, tba)
- Schindler's List, dir. Steven Spielberg (USA 1993, 195 min.)
- A Film Unfinished, dir. Yael Hersonski (Germany/Israel 2009, 87 min.)
- Oma and Bella, dir. Alexa Karolinski (Germany 2012, 75 min.)

Film Viewings: All required films are on reserve at the Arts Library at Geisel. Screenings of the films are scheduled the day before they will be covered in class (check in at the Arts Library, 1st floor). This is an option. Alternatively, you may watch these films individually.

Visual History Archive: The course includes in-depth engagement with the materials of the UCSD Visual History Archive. The research paper requires using select materials (survivor testimonies) from the Visual History Archive. The archive's director Dr. Susanne Hillman will introduce you to the archive and show you how to use it (tutorial to be held in Geisel Library, Seuss Room, on Thursday, April 24).

Extra Credit: Attending The Holocaust Living History Workshop

During the spring quarter, the *Holocaust Living History Workshop* will host three events with internationally renowned speakers. Attending these events will provide you with an added perspective on material required for this course. During the first two of these events, which are open to the public, you will have the opportunity to listen to lectures by Holocaust scholars. The third event will feature a lecture by Auschwitz survivor, professor and writer Ruth Klüger. While the first event on Tuesday, April 8, scheduled during class time, is mandatory, the subsequent two events (May 7 and May 14) are optional. You will receive extra credit (1% per event)

for attending these two subsequent events. Make sure you sign in on the attendance sheet. Time and Location: 5-7 pm in Geisel library (Seuss room). In case you must leave any of these public events before they ending, please be sure to do avoid any disturbance. For further details about the public events: <http://libraries.ucsd.edu/hlhw>.

Course Requirements

- *Attendance and Active Participation 15%
- Midterm 20%
- Research Paper 35%
- Final 30%

*More than two unexcused absences will lower your grade.

Classroom Etiquette

Please mute your cell phones. You are expected to arrive to class on time and to stay until the lecture ends. In the unlikely event that you must leave class earlier, please notify me beforehand about your exceptional circumstance. Unexcused departures will reflect negatively on your performance and may result in a lower grade.

Grading

All grades of assignments for this course will be letter grades.

Extra Credit

You will earn extra credit by attending the events organized by the *Holocaust Living History Workshop* outside class time (1% per event added to your grade point).

Midterm and Final

The **Midterm** is an in-class exam scheduled on **Tuesday, May 6**, the **Final** will be a take-home. The **Research Paper** is due **Thursday, June 5**. All students must submit a hard copy of their research paper in class AND an electronic copy through TED on the same day. The assignment for the research paper (8-10 pp), drawing upon select testimonies from the UCSD Visual History Archive, will be posted on April 15. The **Final** will be a **Take-Home Exam**. The assignment will be handed out in class on Thursday, June 5. The **Final** is due **Thursday, June 12**. **NO LATE PAPERS WILL BE ACCEPTED.**

Academic Integrity is not an option; it is mandatory. For details refer to: <http://students.ucsd.edu/academics/academic-integrity/index.html>

CLASS SCHEDULE

WEEK 1

Tue, April 1 Introduction to the course

Thu, April 3 Jewish Life in Germany before 1933 / The End of the Weimar Republic and the Rise of National Socialism / A Short History of Anti-Semitism / Anti-Jewish Policies and their Impact (1933-1938) / German-Jewish Refugees and International Politics: The Evian Conference (July 1938) / The „Kristallnacht“-Pogrom (November 9, 1938)
READING: • Friedlander, pp. 1-140.

WEEK 2

Tue, April 8 *Journeys, Memories, Echoes Series:*
"Shpil We Must!" The Relationship Between the Jewish and Roma Musicians During the Holocaust - with Yale Strom
Location: Seuss Room, Geisel Library, 5-7pm

Thu, April 10 The Extermination of the Jews: Terror against Jews During Wartime: The First Phase (1939-1941) / Massacres after the German Invasion of the Soviet Union (June 22, 1941) / Panorama of Holocaust Victims
READINGS: • Friedlander, pp. 141-258; • Hitler's Reichstag Speech 30 January 1939 (e-reserve)

WEEK 3

Mon, April 14 *Screening of A FILM UNFINISHED in the Geisel Arts Library, 5-6:30pm*

Tue, April 15 Life in the Jewish Ghettos
FILM: A FILM UNFINISHED, dir. Yael Hersonski, Germany/Israel 2009
ASSIGNMENT FOR THE RESEARCH PAPER WILL BE POSTED

Thu, April 17 The Systematic Annihilation of the European Jews: The Wannsee Conference (January 20, 1942) and the „Final Solution“ / The Death Camps
READINGS: • Friedlander, pp. 259-422; • Minutes of the Wannsee Conference (e-reserve)

WEEK 4

Tue, April 22

Survivors' Memoirs I: Elie Wiesel

READING: • Elie Wiesel: *Night*

Thu, April 24

The UCSD Visual History Archive / How to use the VHA for Research Paper

Guest Lecture: *Dr. Susanne Hillman*

Location: Seuss Room, Geisel Library

READING: • Aleida Assmann, „History, Memory, and the Genre of Testimony“ (Poetics Today, Vol 27.2, 2006), pp. 261-273 (e-reserve) • SUPPLEMENTARY READINGS: • Dori Laub, Bearing Witness, or the Vicissitudes of Listening (from: Dori Laub/Shoshana Felman, *Testimony: Crises of Witnessing in literature, psychoanalysis, and history*, pp. 57-74) (e-reserve) • 3) Lawrence L. Langer, *Holocaust Testimonies: The Ruins of Memory* (pp. 39-73) (e-reserve)

WEEK 5

Tue, April 29

Survivors' Memoirs II: Primo Levi

READING: • Primo Levi: *Survival in Auschwitz*

Wed, April 30

Screening of SHOAH (selected parts), 5-7pm

Thu, May 1

SHOAH – A Landmark Oral History of the Holocaust

FILM: SHOAH, dir. Claude Lanzmann (France 1985)

WEEK 6

Tue, May 6

IN-CLASS MIDTERM Please bring a **blue book** to class

Wed, May 7

Journeys, Memories, Echoes Series: Porrajmos: The Romanies and the Holocaust – with Ian Hancock

Location: Seuss Room, Geisel Library, 5-7pm

Wed, May 7

Screening of SCHINDLER'S LIST, 7-10pm

Thu, May 8

SCHINDLER'S LIST – A Hollywood Blockbuster / Nazi Perpetrators and Rescuers

FILM: SCHINDLER'S LIST, dir. Steven Spielberg (USA 1993)

WEEK 7

Tue, May 13

Displaced Persons Camps and Emigration

READING: • Atina Grossman, „The Saved and Saving Remnant: Jewish Displaced Persons in the American Zone“ (from: Atina Grossmann, *Jews, Germans, and Allies*, pp. 130-183) (e- reserve)

Wed, May 14

Journeys, Memories, Echoes Series: Still Alive: A Holocaust Girlhood Remembered – with Ruth Klüger

Location: Great Hall at International House, 5-7pm

Thu, May 15

Survivors' Memoirs III: Ruth Klüger

READING: • Ruth Klüger, *Still Alive: A Girlhood Remembered*

WEEK 8

Tue, May 20

Postwar Trials against Nazi Crimes: The International Military Tribunal in Nuremberg (1945-1946) / The United Nations' Convention and the Punishment of Genocide

READINGS: • Justice Jackson's Report to the President on Atrocities and War Crimes, June 7, 1945 (e-reserve); • United Nations' Convention on the Prevention and Punishment of the Crime of Genocide (e-reserve) • Samantha Power, *A Problem from Hell: America and the Age of Genocide* (pp. 31-60) (e-reserve)

Thu, May 22

Postwar Trials against Nazi Crimes: The Eichmann Trial in Jerusalem (1961) / The Auschwitz Trial (1963-1965)

READING: • Hannah Arendt, *Eichmann in Jerusalem* (pp. 2-35; pp. 135-150; pp. 234-252) (e-reserve)

WEEK 9

Tue, May 27

The Holocaust in American Public Life

READING: • Peter Novick, *The Holocaust in American Life* (pp. 1-16; pp. 205-264) (e-reserve)

Thu, May 29

The Holocaust as Public Memory in Germany and Israel

WEEK 10

Tue, June 3

The Holocaust in Popular Culture

Reading: • Art Spiegelman, *Maus: A Survivor's Tale*

Wed, June 4

Screening of OMA AND BELLA, 5-6:15pm

Thu, June 5

Transgenerational Memory of the Holocaust

FILM: OMA AND BELLA, dir. Alexa Karolinski (Germany 2012)

RESEARCH PAPER DUE