The University of California at San Diego

HIEU 145  The Holocaust as Public History   Spring 2014

Professor: Margrit Froelich mfrolich@ucsd.edu Tel.: (858) 534 – 3612
Office Hours: Tue/Thu 3:30 – 4:30 pm, H&SS 4047

Class meets Tuesday and Thursday, 5:00 pm – 6:20 pm, Pepper Canyon Hall 122

Required Texts:
• Ruth Klüger, Still Alive: A Holocaust Girlhood Remembered
• Saul Friedlander, Nazi Germany and the Jews, 1933-1945
• Primo Levi, Survival in Auschwitz
• Art Spiegelman, Maus: A Survivor’s Tale (vols. 1 + 2)
• Elie Wiesel, Night

Books are available for purchase at the campus bookstore and on reserve in the library. Additional reading materials will be put on e-reserve. To access the material, you must enter the following password: mf145

Required Films:
• Shoah, dir. Claude Lanzmann (France 1985, 566 min.) (Selected Parts, tba)
• Schindler’s List, dir. Steven Spielberg (USA 1993, 195 min.)
• A Film Unfinished, dir. Yael Hersonski (Germany/Israel 2009, 87 min.)
• Oma and Bella, dir. Alexa Karolinski (Germany 2012, 75 min.)

Film Viewings: All required films are on reserve at the Arts Library at Geisel. Screenings of the films are scheduled the day before they will be covered in class (check in at the Arts Library, 1st floor). This is an option. Alternatively, you may watch these films individually.

Visual History Archive: The course includes in-depth engagement with the materials of the UCSD Visual History Archive. The research paper requires using select materials (survivor testimonies) from the Visual History Archive. The archive’s director Dr. Susanne Hillman will introduce you to the archive and show you how to use it (tutorial to be held in Geisel Library, Seuss Room, on Thursday, April 24).

Extra Credit: Attending The Holocaust Living History Workshop
During the spring quarter, the Holocaust Living History Workshop will host three events with internationally renowned speakers. Attending these events will provide you with an added perspective on material required for this course. During the first two of these events, which are open to the public, you will have the opportunity to listen to lectures by Holocaust scholars. The third event will feature a lecture by Auschwitz survivor, professor and writer Ruth Klüger. While the first event one Tuesday, April 8, scheduled during class time, is mandatory, the subsequent two events (May 7 and May 14) are optional. You will receive extra credit (1% per event)
for attending these two subsequent events. Make sure you sign in on the attendance sheet. Time and Location: 5-7 pm in Geisel library (Seuss room). In case you must leave any of these public events before they ending, please be sure to do avoid any disturbance. For further details about the public events: http://libraries.ucsd.edu/hlhw.

**Course Requirements**
- *Attendance and Active Participation 15%
- Midterm 20%
- Research Paper 35%
- Final 30%

*More than two unexcused absences will lower your grade.

**Classroom Etiquette**
Please mute your cell phones. You are expected to arrive to class on time and to stay until the lecture ends. In the unlikely event that you must leave class earlier, please notify me beforehand about your exceptional circumstance. Unexcused departures will reflect negatively on your performance and may result in a lower grade.

**Grading**
All grades of assignments for this course will be letter grades.

**Extra Credit**
You will earn extra credit by attending the events organized by the Holocaust Living History Workshop outside class time (1% per event added to your grade point).

**Midterm and Final**
The **Midterm** is an in-class exam scheduled on **Tuesday, May 6**, the **Final** will be a take-home. The **Research Paper** is due **Thursday, June 5**. All students must submit a hard copy of their research paper in class AND an electronic copy through TED on the same day. The assignment for the research paper (8-10 pp), drawing upon select testimonies from the UCSD Visual History Archive, will be posted on April 15. The **Final** will be a **Take-Home Exam**. The assignment will be handed out in class on Thursday, June 5. The **Final** is due **Thursday, June 12**. **NO LATE PAPERS WILL BE ACCEPTED.**

**Academic Integrity** is not an option; it is mandatory. For details refer to: http://students.ucsd.edu/academics/academic-integrity/index.html
**CLASS SCHEDULE**

**WEEK 1**

Tue, April 1  
Introduction to the course

Thu, April 3  
Jewish Life in Germany before 1933 / The End of the Weimar Republic and the Rise of National Socialism / A Short History of Anti-Semitism / Anti-Jewish Policies and their Impact (1933-1938) / German-Jewish Refugees and International Politics: The Evian Conference (July 1938) / The „Kristallnacht“-Pogrom (November 9, 1938)
ADING: • Friedlander, pp. 1-140.

**WEEK 2**

Tue, April 8  
*Journeys, Memories, Echoes Series: “Shpil We Must!” The Relationship Between the Jewish and Roma Musicians During the Holocaust - with Yale Strom*

**Location:** Seuss Room, Geisel Library, 5-7pm

Thu, April 10  
The Extermination of the Jews: Terror against Jews During Wartime: The First Phase (1939-1941) / Massacres after the German Invasion of the Soviet Union (June 22, 1941) / Panorama of Holocaust Victims

READINGS: • Friedlander, pp. 141-258; • Hitler's Reichstag Speech 30 January 1939 (e-reserve)

**WEEK 3**

*Mon, April 14*  
*Screening of A FILM UNFINISHED in the Geisel Arts Library, 5-6:30pm*

**Tue, April 15**  
Life in the Jewish Ghettos

FILM: A FILM UNFINISHED, dir. Yael Hersonski, Germany/Israel 2009

**ASSIGNMENT FOR THE RESEARCH PAPER WILL BE POSTED**

**Thu, April 17**  
The Systematic Annihilation of the European Jews: The Wannsee Conference (January 20, 1942) and the „Final Solution“ / The Death Camps

READINGS: • Friedlander, pp. 259-422; • Minutes of the Wannsee Conference (e-reserve)
WEEK 4
Tue, April 22  Survivors’ Memoirs I: Elie Wiesel
READING: • Elie Wiesel: Night

Thu, April 24  The UCSD Visual History Archive / How to use the VHA for Research Paper
Guest Lecture: Dr. Susanne Hillman
Location: Seuss Room, Geisel Library

WEEK 5
Tue, April 29  Survivors’ Memoirs II: Primo Levi
READING: • Primo Levi: Survival in Auschwitz

Wed, April 30  Screening of SHOAH (selected parts), 5-7pm

Thu, May 1  SHOAH – A Landmark Oral History of the Holocaust
FILM: SHOAH, dir. Claude Lanzmann (France 1985)

WEEK 6
Tue, May 6  IN-CLASS MIDTERM Please bring a blue book to class

Wed, May 7  Journeys, Memories, Echoes Series: Porrajmos: The Romanies and the Holocaust – with Ian Hancock
Location: Seuss Room, Geisel Library, 5-7pm

Wed, May 7  Screening of SCHINDLER’S LIST, 7-10pm

Thu, May 8  SCHINDLER’S LIST – A Hollywood Blockbuster / Nazi Perpetrators and Rescuers
FILM: SCHINDLER’S LIST, dir. Steven Spielberg (USA 1993)
WEEK 7
Tue, May 13  Displaced Persons Camps and Emigration
READING: • Atina Grossman, „The Saved and Saving Remnant: Jewish Displaced Persons in the American Zone“ (from: Atina Grossmann, Jews, Germans, and Allies, pp. 130-183) (e-reserve)

Location: Great Hall at International House, 5-7pm

Thu, May 15  Survivors’ Memoirs III: Ruth Klüger
READING: • Ruth Klüger, Still Alive: A Girlhood Remembered

WEEK 8
Tue, May 20  Postwar Trials against Nazi Crimes: The International Military Tribunal in Nuremberg (1945-1946) / The United Nations’ Convention and the Punishment of Genocide
READINGS: • Justice Jackson’s Report to the President on Atrocities and War Crimes, June 7, 1945 (e-reserve); • United Nations’ Convention on the Prevention and Punishment of the Crime of Genocide (e-reserve) • Samantha Power, A Problem from Hell: America and the Age of Genocide (pp. 31-60) (e-reserve)

READING: • Hannah Arendt, Eichmann in Jerusalem (pp. 2-35; pp. 135-150; pp. 234-252) (e-reserve)

WEEK 9
Tue, May 27  The Holocaust in American Public Life
READING: • Peter Novick, The Holocaust in American Life (pp. 1-16; pp. 205-264) (e-reserve)

Thu, May 29  The Holocaust as Public Memory in Germany and Israel

WEEK 10
Tue, June 3  The Holocaust in Popular Culture
Reading: • Art Spiegelman, Maus: A Survivor’s Tale

Wed, June 4  Screening of OMA AND BELLA, 5-6:15pm

Thu, June 5  Transgenerational Memory of the Holocaust
FILM: OMA AND BELLA, dir. Alexa Karolinski (Germany 2012)
RESEARCH PAPER DUE