Love and Desire in Modern Hebrew Literature

Instructor: Rami N Kimchi
Ramrambo15@windowslive.com

JUDA 111

Section 01

Requirements:
Requirements for the course include weekly reading assignments, active classroom participation, one mid-term essay, and a take-home final exam.

No knowledge of Hebrew or Yiddish is required. All assigned texts and stories will be in an English translation.

Readings
Readings marked with an * are required. Readings for the course can be found on the course website.

Grading
The final grades will consist of:
• Classroom participation (25%),
• A 2-4-page long mid-term essay (25%)
• A take-home final exam (50%).

The final class, Class 20, will include a summary of the course and preparations for the final exam.

Classes 1, 2: Eros, Jews and Modern Hebrew Literature

Texts:

Cinematic Texts
Excerpts from:

- Two Kunilemels (Israel 1968)
- The Wisdom of the Pretzel (Israel 2002)
- They Were Ten (Israel 1960)
- Sallah (Israel 1964)
- Three Days and a Child (Israel 1966)
- Hill 24 Doesn't Answer (Israel 1955)
Class 3: Psycho-analysis Perspective on Love and Sexuality

Texts:

Class 4: Humanistic Psychology Perspective on Love and Sexuality


Class 5: Love, Sexuality and Jewish Tradition


Class 6: Love, Sexuality and the Culture of the Jewish Shtetl.

Texts:

Class 7,8: The "Jewish Novel" and The Reduction of Romance:

Texts:
Classes 9, 10: The Sexuality of the Other - Eros and the Jews, From a Non Jewish Perspective. Summary of the course thus far and handing out Mid-Term Essays


Cinematic Texts
Excerpts from:

_Bananas_ (USA 1971)

Class 11, 12: 1. The Sexuality of the Other – S.Y Agnon, The Lady and the Peddler

Texts:

Cinematic Texts
Excerpts from:

_Annie Hall_ (USA 1977)
_Broadway Danny Rose_ (USA 1984)

Classes 13: Eros and Zionism


Cinematic Texts
Excerpts from
_They Were Ten_ (Israel 1931)
_Hill 24 Doesn't Answer_ (Israel 1955)

Classes 14, 15: A. The Return of the Sexuality of the Other B. Handing out Final Take-Home Exam.
Texts:

Cinematic Texts:
Excerpts from:
*My Michael* (Israel 1972).

**Classes 16, 17: Hilarious Dream and Disappointing Reality – Yehoshua A B, Galia's Wedding**

Texts:

Cinematic Texts:
*Galia's Wedding* (Israel 1987)

Excerpts from:
*Three Days and a Child* (Israel 1966)

**Classes 18, 19: The Girl on the Fridge – Etgar Keret**


Excerpts from films:
*This is Sodom* (Israel 2010)
*Hagiga Ba'snuker* (Israel 1975)
*The Wisdom of the Pretzel* (Israel 2002)
*Lovesick on Nana Street* (Israel 1995)
*The Band's Visit* (Israel 2007)

**Class 20: Summary.**