

Love and Desire in Modern Hebrew Literature

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JUDA 111

Section 01

Requirements:

Requirements for the course include weekly reading assignments, active classroom participation, one mid-term essay, and a take-home final exam.

No knowledge of Hebrew or Yiddish is required. All assigned texts and stories will be in an English translation.

Readings

Readings marked with an * are required. Readings for the course can be found on the course website.

Grading

The final grades will consist of:

- Classroom participation (25%),
- A 2-4-page long mid-term essay (25%)
- A take-home final exam (50%).

The final class, Class 20, will include a summary of the course and preparations for the final exam.

Classes 1, 2: Eros, Jews and Modern Hebrew Literature

Texts :

*A letter from Shalom Aleichem to Mendele, in "Sholom Aleichem, *Stempenyu*", (trs. by Hanna Berman) Hoboken, NJ: Melville House, 2007. PP 97-100

Cinematic Texts

Excerpts from:

Two Kunilemels (Israel 1968)

The Wisdom of the Pretzel (Israel 2002)

They Were Ten (Israel 1960)

Sallah (Israel 1964)

Three Days and a Child (Israel 1966)

Hill 24 Doesn't Answer (Israel 1955)

My Michael (Israel 1968)
Galia's Wedding (Israel 1987)

Class 3 : Psycho-analysis Perspective on Love and Sexuality

Texts:

*Freud Sigmund, The Most Prevalent Form of Degradation in Erotic Life, *The Collected Papers of Sigmund Freud*, New York, N.Y, Collier Books, 1963.PP. 203-216

Class 4: Humanistic Psychology Perspective on Love and Sexuality

*Fromm Erich, *The Art of Loving*, New York: Harper and Row, 1974 PP. 6-30

Class 5: Love, Sexuality and Jewish Tradition

*Biale David, *Eros and the Jews: From Biblical Israel to Contemporary America*, Berkeley: University of California Press, 1997. PP- 121-176

Cinematic Texts

Excerpts from :

Fiddler on the Roof (USA, 1972)

Class 6: Love, Sexuality and the Culture of the Jewish Shtetl.

Texts :

*Boyarin Daniel, Feminism and its Discontents, *Unerotic Conduct: The Rise of Heterosexuality and the Invention of the Jewish Man*, Berkeley: University of California Press, 1997. PP.151-185

Zborowski Mark, The Woman's Share, *Life is with People: The Culture of The Shtetl*, New York : Schocken Books, 1962 .PP.124-141

Cinematic Texts

Excerpts from :

Yentl (USA 1983)

Class 7, 8 :The "Jewish Novel" and The Reduction of Romance:

Texts:

*Sholom Aleichem, *Stempenyu*, (trs. By Hanna Berman) Hoboken,NJ: Melville House, 2007.PP. 101-116, 165-179.

Cinematic Texts:

Excerpts from :

The Wisdom of the Pretzel (Israel 2002)
Kunilemel in Tel Aviv (Israel 1979)

Classes 9, 10: The Sexuality of the Other - Eros and the Jews, From a Non Jewish Perspective. B. Summary of the course thus far and handing out Mid-Term Essays

*Mosse L George, *Nationalism and Sexuality: Respectability and Abnormal Sexuality in Modern Europe* , New York: H. Fertig, 1985.PP. 133-152.

Cinematic Texts
Excerpts From:

Bananas (USA 1971)

Class 11,12: 1. The Sexuality of the Other – S.Y Agnon, The Lady and the Peddler

Texts :

*Agnon S. Y, *The Lady and the Peddler*, in *Modern Hebrew Literature* (Ed: Robert Alter) New York: Behrman House, 1975.PP. 201-212

Cinematic Texts
Excerpts From:

Annie Hall (USA 1977)
Broadway Danny Rose (USA 1984)

Classes 13: Eros and Zionism

*Biale David, *Eros and the Jews: From Biblical Israel to Contemporary America*, Berkeley: University of California Press, 1997. PP- 176-204

Gertz, Nurith, "The Others in Israeli Cinema of 1940s and 1950s" : Holocaust Survivors, Women and Arabs", in Kamal Abdel-Malek and David C. Jacobson, (Eds.), *Israeli and Palestinian Identities in History and Literature*, St. Martin's Press, New York, 1999 .PP. 36-58.

Feldman Yael, *No Room of their own: Gender and Nation in Israeli Women's Fiction*, New York: Columbia University Press, 1999.PP.7-25

Cinematic Texts
Excerpts From
They Were Ten (Israel 1931)
Hill 24 Doesn't Answer (Israel 1955)

Classes 14, 15: A. The Return of the Sexuality of the Other B. Handing out Final Take-Home Exam.

Texts :

*Oz Amos, *Where the Jackals Howl* , (trs. Nicolas de Lange), London : Vintage 1992 .3-21

Oz Amos, *My Michael*,(trs. Nicolas de Lange) New York : Knopf; 1972.

Cinematic Texts:

Excerpts from:

My Michael (Israel 1972) .

Classes 16, 17: Hilarious Dream and Disappointing Reality – Yehoshua A B, Galia's Wedding

Texts:

*Yehoshua Abraham B, Galia's Wedding ,*Work Selection 1975*, Tel Aviv: Hakibutz Hameuhad, 1975.PP 163-179.

Cinematic Texts :

Galia's Wedding (Israel 1987)

Excerpts from:

Three Days and a Child (Israel 1966)

Classes 18, 19 : The Girl on the Fridge – Etgar Keret

*Keret Etgar, *Korbi's Girl*, *Missing Kissinger*, London: Chatto and Windus , 2007 PP.70-77.

*Keret Etgar, *Crazy Glue*, *The Girl on the Fridge*, New York: Farrar, Straus and Giroux , 2008.PP.5-7.

*Keret Etgar, *The Girl on the Fridge*, *The Girl on the Fridge*, New York: Farrar, Straus and Giroux , 2008.41-43.

Excerpts from films :

This is Sodom (Israel 2010)

Hagiga Ba'snuker (Israel 1975)

The Wisdom of the Pretzel (Israel 2002)

Lovesick on Nana Street (Israel 1995)

The Band's Visit (Israel 2007)

Class 20- Summary.