Dear Friends,

Shalom! I am writing to share with you the news of the UC San Diego Judaic Studies Program from the past academic year. As you will see, we have persevered in our mission to provide UCSD students and the San Diego community with the latest, most authoritative information and insights concerning Jews and Judaism.


Judge Norbert Ehrenfreund, *The Ghosts of Nuremberg*; Michael Bart, *The Partisans of Vilna*; Tal Golan, *The Politics of Memory*; and Samuel Horowitz, *Hiding from the Nazis*. We are currently raising funds to ensure the long-term support of the HLHW. If you would like to help, please contact Maggie Tilley, the Judaic Studies Program coordinator (judaicstudies@ucsd.edu; 858-534-4551). For more information about the Holocaust Living History Workshop and the Shoah Foundation Visual History Archive, please visit http://judaicstudies.ucsd.edu/news/holocaust.html or http://libraries.ucsd.edu/hlhw/.

In addition our public lecture series, on May 6-7, 2012, the Judaic Studies Program, with the additional support of the Jewish-Ukrainian Encounter Initiative, the UCSD Russian & Soviet Studies Program, and the UCSD Literature Department, hosted an international symposium. *Stories of Khmelnytskyi* brought together scholars of Jewish and Slavic Studies to discuss the literary representations of one of the most controversial figures in modern European and Jewish history, Bohdan Khmelnytskyi. The leader of the Cossack uprising of 1648, Khmelnytskyi is celebrated by Ukrainians as a national hero, the champion of Ukrainian autonomy. By Jews, however, Khmelnytskyi is vilified as the perpetrator of the most horrific massacre of Jews prior to the Holocaust.

The conference participants were top scholars from the fields of Ukrainian, Polish, Jewish, and Russian studies. The first day focused on accounts of the Khmelnytskyi episode in the immediate aftermath of
the uprising through the Romantic period. Adam Teller of Brown University spoke about Nathan Hanover's Hebrew-language Yevein Metsulah chronicle of the massacres; Frank Sysyn of the University of Alberta spoke about the Ukrainian-language eighteenth-century Hrabianka Chronicle; Ada Rapoport-Albert of University College London described the emergence of the seventeenth-century Sabbatean movement in the wake of the Ukrainian uprising. The next panel was devoted to East European Romantic literary accounts of Khmelnytskyi, with papers by George Grabowicz of Harvard University, Roman Koropeckij of UCLA, and Taras Koznarsky of the University of Toronto. The second day began with the mid-nineteenth century, and ended with filmic portrayals of the Cossack uprising. Amelia Glaser of UCSD spoke about the portrayal of the massacre at Tulchin in works by two Jewish modernists, Nikolai Minsky and Sholem; Israel Bartal of the Hebrew University spoke about the Cossack myth in twentieth-century Israeli culture; Myroslav Shkandrij of the University of Manitoba presented on Ukrainian nationalist literature of the 1930s and 1940s; Gennady Estraikh of New York University spoke about the Soviet re-mythologization of the figure of Khmelnytskyi; and Izabela Kalinowska of SUNY Stonybrook focused on images of Khmelnytskyi in Polish and Ukrainian film. Judith Deutsch Kornblatt of the University of Wisconsin, Madison summarized the proceedings. All participants of the symposium (in addition to three scholars who could not attend) are in the process of writing articles based on their presentations, to be collected in a
volume edited by symposium organizer Prof. Amelia Glaser of the UCSD Department of Literature, an expert on Russian, Ukrainian, and Jewish literature.

Our faculty have been busy at their teaching and research. Prof. Tom Levy, who specializes in the techniques and historical importance of metallurgy in ancient Israel and Jordan, produced twenty new publications in collaboration with various scholars from around the world, including young researchers at UCSD. Levy runs a vigorous doctoral program, and also inspires undergraduates to pursue advanced, independent research in archaeology. For further information about Prof. Levy’s activities in biblical archaeology, the history of metallurgy, and efforts to digitally explore and preserve World Heritage sites, please visit http://cisa3.calit2.net/arch and http://culturalheritage.calit2.net/igert-teenth.

Prof. Deborah Hertz, a specialist in modern European Jewish history and founder-director of the Holocaust Living History Workshop, has numerous articles in progress, written or in press. Titles include “Judaism in Germany 1650-1815” (for The Cambridge History of Judaism); “The Gender and Jewish Politics of Ferdinand Lassalle’s Death in a Duel” (for a collection of essays from the YIVO Jews and the Left conference); “The Red Countess Helene von Racowitza: From Emancipation in 1812 to Suicide in Munich in 1911” (in a volume of papers delivered at the Moses Mendelssohn Zentrum conference on the anniversary of the 1812 Prussian Edict of


Prof. William Propp’s article “Is The Da Vinci Code True?,” an anthropological consideration of a modern publishing phenomenon, is
forthcoming in *The Journal of Religion and Popular Culture*. He also has two other papers under consideration by journals. Propp has accepted an invitation to teach as a visiting professor at Dartmouth College in Fall 2012. Propp spent the past two years as Director of the UCSD Judaic Studies Program.

Related to the Holocaust Living History Workshop, in Spring quarter visiting lecturer Isaac Artenstein gave a course on *Holocaust Video Production*. Students produced original video projects by conducting interviews and drawing from relevant texts, lectures, the *Visual History Archive*, and other materials. At the end of the term, their moving films were displayed to the public.

During Spring quarter 2012, UCSD was honored to host as distinguished visiting scholar Prof. Hasia Diner of New York University, where she is Paul S. and Sylvia Steinberg Professor of American Jewish History, Professor of Hebrew and Judaic Studies, and Director of Goldstein-Goren Center for American Jewish History. Diner’s research focuses on American Jewish history, American immigration history and women’s history. Her books include *We Remember with Reverence and Love: American Jews and the Myth of Silence after the Holocaust, 1945 – 1962* (New York University Press, 2009); *From Arrival to Incorporation: Migrants to the U.S. in a Global Age* (with Elliott Barkan and Alan Kraut; New York University Press, 2007); *The Jews of the United States, 1654 to 2000* (University of California Press, 2004); *Hungering for America: Italian, Irish and Jewish*

In addition to the faculty’s activities, we’d like to share with you the achievements of tomorrow’s scholars and professors, namely, our graduate students in Anthropology and History. In support of their research and professional development, most have received grants and fellowships from the Judaic Studies Program, including the Dita and Erwin Gumpel Fellowship that we award to the most promising doctoral students.

In the field of modern European and Jewish history, Anne Schenderlein (Gumpel Fellow 2008-9) is writing a dissertation entitled Ties of Belonging: A Transnational History of German-Jewish Identities, supervised jointly by Profs. Deborah Hertz and Frank Biess of the Department of History. She has won a Leo Baeck Fellowship from the Leo Baeck Institute London and the Studienstiftung des deutschen Volkes.
At UCSD and elsewhere, archaeology is increasingly carried out in the laboratory environment, the norm being collaborative research uniting diverse areas of expertise. Most of our graduate students in archaeological anthropology are already published authors. Sowparnika Balaswaminathan, Aaron Gidding, Ian Jones, Kyle Knabb, Ashley M. Richter, and Matthew Vincent (2011-12 Gumpel Fellow) have collaborated with one another and with more established scholars to produce important articles; titles include: *On-Site Digital Archaeology 3.0 and Cyber-Archaeology: Into the Future of the Past--New Developments, Delivery and the Creation of a Data Avalanche; Dealing with Archaeology’s Data Avalanche; Prospects and problems in the use of hyperspectral imagery for archaeological remote sensing: a case study from the Faynan copper mining district, Jordan; Terrestrial Laser Scanning (LiDAR) as a Means of Digital Documentation in Rescue Archaeology: Two Examples from the Faynan of Jordan; “Geophysical Surveys at Khirbat Faynan, an Ancient Mound Site in Southern Jordan;* and *The 2011 Edom Lowlands Regional Archaeology Project (ELRAP): Excavations and Surveys in the Faynan Copper Ore District, Jordan.*

Even though he’s no longer directly associated with UCSD, we are also pleased to announce that our former graduate student Prof. Erez Ben-Yosef of the Institute of Archaeology, Tel Aviv University, has been awarded the prestigious Yizhar Hirschfeld Memorial Fellowship in Archaeology from Yad Hanadiv (The Rothschild Foundation) for a three-year archaeological investigation in the Timna ancient mining and metallurgy region of southern Israel.
Our most recent PhD graduate in the Department of History, specializing in ancient Israel, is Dr. Daniel Frese (2009-10 Gumpel Fellow), whose dissertation *The Civic Forum in Ancient Israel: The Form, Function, and Symbolism of City Gates* was jointly supervised by Profs. Propp and Levy. It is an exemplary exercise in biblical archaeology that chronicles the history, form, and function of city gates in ancient Israel. Frese’s research was supported by the Judaic Studies Program and also the UCSD Fletcher Jones Dissertation Fellowship. We are pleased to announce that he will begin as lecturer in Hebrew language at Franklin and Marshall College in Pennsylvania, starting in Fall 2012.

In the coming academic year 2012-13 three distinguished visitors will offer courses in Judaic Studies at UCSD. In the Fall quarter, we are pleased and honored to welcome to the faculty Prof. Ada Rapoport-Albert of University College London. Rapoport-Albert is a renowned expert on Jewish mystical movements, especially Hasidism and Sabbateanism, and has done path-breaking research on Jewish women. Her books include *Hasidism Reappraised* (1996), *Women and the Messianic Heresy of Sabbatai Zevi: 1666-1816* (2001), and *Female Bodies - Male Souls: Asceticism and Gender in the Jewish Mystical Tradition* (forthcoming). She will be teaching *Women and Gender in Jewish Mysticism* and *Hasidic Mysticism in Eastern Europe* for the Department of History and the Judaic Studies Program.

Joining our faculty for Winter term 2013 as Visiting Lecturer is Dr. Shai Cherry, who has taught at Vanderbilt University, UCLA, and
the University of Judaism. Cherry is an expert on Jewish philosophy, biblical interpretation, and the relationship between Judaism and science. He will offer a ten-week undergraduate survey course *Introduction to Judaism*. Cherry is an acclaimed teacher whose recorded lectures are available on *The Great Courses* educational series.

In Spring 2013, Prof. Aren Maier of Bar Ilan University will be a visitor to the Department of Anthropology and the Judaic Studies Program, teaching *Current Debates in the Archaeology of the Iron Age Levant* and *Weapons and Warfare in the Biblical World*. Maier is a specialist on ancient trade, metallurgy, pottery, archaeological survey, the archaeology of Jerusalem, the chronology of the 2nd Millennium BCE, the Philistines, relations between Egypt and the Levant, ancient weapons and warfare, and ancient religion. He has participated in excavations at numerous sites in Israel, including Hazor, Jerusalem, Beth Shean, and Qasile, and he directed archaeological excavations and surveys in Jerusalem (the Western Wall Tunnels, Mamilla, Kikar Safra, Malha), Tell es-Safi/Gath, the Beth Shean Valley, and Tel Yavneh.

Last but hardly least, we are delighted to announce the recruitment of two additional colleagues to the Judaic Studies faculty: Profs. Amelia Glaser and Lisa Lampert-Weissig, both of the UCSD Department of Literature.
Amelia Glaser is Associate Professor of Russian and comparative literature. She grew up in Northern California, received a BA from Oberlin College, an MA in Yiddish from the University of Oxford, and a PhD in Comparative Literature from Stanford University. In addition to her affiliation with Judaic Studies, Professor Glaser is currently the director of Russian and Soviet Studies at UCSD.

Prof. Glaser’s scholarly work centers on Jewish literature and culture, and more specifically on the relationship between East European Jews and their neighbors. She recently published a book-length study, *Jews and Ukrainians in Russia's Literary Borderlands: From the Shtetl Fair to the Petersburg Bookshop* (Northwestern University Press, 2012). This work treats Jewish-Slavic relations by comparing literary accounts of inter-ethnic exchange in Russian, Ukrainian, and Yiddish. The book received a Mellon subvention grant for a first monograph in Slavic Studies. In addition, Glaser is the author of numerous articles on East European literary history and on Russian Jewish culture. These include papers on Russian Jewish writers, such as Isaac Babel, Osip Mandelstam, and Rashel Mironovna Khin; Yiddish writers, including Peretz Markish and Sholem Aleichem; and the portrayal of Jewish characters by non-Jewish writers, such as Nikolai Gogol and Natalia Kobrynska. She has also written about the changes in Jewish-Christian relations during Alexander III’s notorious “May Laws,” which limited Jewish mobility in the Russian Empire.

Professor Glaser is also an award-winning translator of poetry and prose. She is the translator of a collection of American
Yiddish poets, Proletpen: America’s Rebel Yiddish Poets (University of Wisconsin Press, 2005), which recently appeared in paperback. These translations received the MLA’s Fenya and Yaakov Levant Memorial Prize for a translation from Yiddish. Glaser regularly teaches a course on the techniques and challenges of translation between languages, and oversees the UCSD Translation and Poetry outreach program through Academic Internships. In 2012, she helped to found Alchemy, a UCSD student-edited journal of translation. Currently, Glaser is editing a collected volume of essays delivered at the recent conference, Stories of Khmelnytskyi, on literary representations of the Cossack uprisings of the mid-17th century. She is also at work on a book about American Yiddish poets and their relationship to Eastern Europe.

Finally, we also announce with great pleasure the appointment of Prof. Lisa Lampert-Weissig to the Jerome and Miriam Katzin Chair in Jewish Civilization. A native of Los Angeles, Lampert-Weissig received her BA in English Literature (summa cum laude, phi beta kappa) from UCLA in 1989 and her PhD in English Literature from UC Berkeley in 1996. She then spent a post-doctoral year in Berlin on a prestigious fellowship sponsored by the Alexander von Humboldt Foundation. There she researched the life and work of the German-Jewish writer, Hermann Sinsheimer (1883-1950), before taking up her first teaching position at the University of Illinois, Urbana-Champaign. In 2002 she joined the Literature Department at UCSD where she is Professor of English Literature and Comparative Medieval Studies.
Lampert Weissig’s first book, *Gender and Jewish Difference from Paul to Shakespeare* (University of Pennsylvania Press, 2004), examines the connections between anti-semitism and misogyny in the Western tradition, including readings of Chaucer, medieval drama and Shakespeare’s *Merchant of Venice*. A second book, *Medieval Literature and Postcolonial Studies* (University of Edinburgh Press, 2010), examines how racial, national, and religious identities intertwine in medieval texts and how these documents continue to influence contemporary debates. Her current project, “The Once and Future Jew: Antisemitism in Medieval and Modern Narrative,” examines the ways in which conceptions of time and space figure into representations of Jews and of the relationship between Judaism and Christianity in both medieval and modern texts.

Lampert-Weissig has published articles in a variety of journals, including *The German Quarterly, Jewish History, Modern Language Quarterly, The Journal of English and Germanic Philology, The Journal of Popular Culture* and *The Journal of Religion and Popular Culture*. Her wide-ranging teaching profile at UCSD includes Chaucer, the history of early English literature, courses on the grail narrative, apocalyptic narrative, the Crusades, and representations of Jews in literature. She also teaches highly popular courses on monsters in literature and film, which explore the ways in which anti-semitism and racism figure into the horror genre. She has also served as the Director of UCSD’s interdisciplinary German Studies program and this past October organized a presentation of Murnau’s 1922 film *Nosferatu,*
screened in Mandeville Hall with a new live score composed and performed by graduate students from UCSD’s Music department.

As you have seen, 2012-13 was an exciting year, and 2012-13 promises to be no less active. We look forward to seeing you at our public events during the coming year. To keep apprised, visit our website: http://judaicstudies.ucsd.edu/.

Yours truly,

William H. C. Propp
Director of the UCSD Judaic Studies Program

Harriet and Louis Bookheim Professor of Biblical Hebrew and Related Languages