Course Description
In a letter to his fellow Yiddish writer Shalom Aleichem, Mendele Mocher Sforim, warns Shalom Aleichem not to write a Jewish novel, because love affairs and romances are alien to Jewish culture and to its social mores.

The course will deal with short stories that focus on love affairs in Hebrew literature starting with the renaissance of Hebrew literature in the 1890s and including stories by some of the most prominent Hebrew writers. The course will indicate the change in the attitude of the authors towards the subject over the years. The stories will be read in their English translation.