

# Bursting Out of Bounds: Jews, Gog and Magog, and the Apocalypse

*A Talk by Prof. Asa Simon Mittman*

## About the Talk

Geography was of great significance to medieval Jewish-Christian relations, from the battles over Jerusalem and the emergence of the notion of “the Holy Land” to the restriction of Jews to legally mandated ghettos. The ultimate manifestation of the inscription of geography upon Jewish-Christian relations was the expulsion of Jews from most of Western Europe from the thirteenth through the sixteenth century. Jews, Muslims, and others had long existed among the Christians of “Christendom,” a fictional entity constructed in opposition to those outside its purported boundaries, but also to “others” within.

**Monday, April 17th**  
**5:00pm, Faculty Club**



## About the Speaker

Asa Simon Mittman is Professor and Chair of Art and Art History at California State University, Chico, where he teaches Ancient and Medieval Art. He is author of *Maps and Monsters in Medieval England* (2006), co-author with Susan Kim of *Inconceivable Beasts: The Wonders of the East in the Beowulf Manuscript* (2013, awarded a Millard Meiss Publication Grant from the College Art Association and an ISAS Best Book Prize). He coedited with Peter Dendle the Research Companion to *Monsters and the Monstrous* (2012), and is the founding president of MEARCSTAPA (Monsters: the Experimental Association for the Research of Cryptozoology through Scholarly Theory And Practical Application).

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